

## THE MAXINA

Arranged by Madame Low-Hurndall, 1920

Time: 2/4. Tempo: 30 - 32 bpm. Commence in R Shadow Position, both facing LOD, LH's joined, & RH's joined, both above shoulder level. Man's steps described. Lady counterpart except as stated. Both dance identical steps Bars 1 - 12 inclusive.

Bar		Count
<b>PAS MARCHES &amp; CHASSES</b>		
1	LF diag fwd to L, L toe pointing DC, RF moves towards a loose 3rd pos rear, turning shoulders & raised hands leftwards with a swaying action	S
	RF diag fwd to R, R toe pointing DW, LF moves towards a loose 3rd pos rear, turning shoulders & raised hands rightwards with a swaying action	S
2	Repeat Bar 1	S S
3	LF diag fwd to L, toe pointing DC	Q
	Close RF to LF 3rd pos rear	Q
	LF diag fwd to centre, RF moves towards a loose 3rd pos rear, sway arms & shoulders to L	S
4	RF diag fwd to R, toe pointing DW	Q
	Close LF to RF 3rd pos rear	Q
	RF diag fwd to wall, LF moves towards a loose 3rd pos rear, sway arms & shoulders to R, Lady in front & towards R side	S
<b>PIVOTS &amp; POINTS</b>		
5	LF fwd down LOD facing slightly DW	S
	RF fwd down LOD then turn to R on LF to face against LOD, finish with Lady on Man's L side, Lady's R hip in front of man's L hip	S
6	LF fwd against LOD	S
	Point R toe fwd against LOD to a short 4th pos	S
7	RF fwd against LOD	S
	LF fwd against LOD, then turn to L to face LOD, finish with Lady on R side of Man	S
8	RF fwd down LOD	S
	Point L toe fwd down LOD to a short 4th pos	S

## THE PIQUE MOVEMENT OR MAXIXE

- 9-12 Move LF very slightly leftwards with the heel only on the floor, toe pointing upwards, raise R arms & lower L arms as step is taken Q  
Transfer weight back to RF Q  
Repeat last two steps 7 more times, turn to L gradually throughout, finish facing LOD, having made a complete turn & regaining upright position of body at end, Man rotates in place, Lady on outside of the turn (Lady takes very small steps fwd & leftwards with the LF, closing RF to LF in 3rd pos rear, remaining in front of Man's R hip throughout)

## THE HEEL & TOE MOVEMENT

- 13 LF fwd down LOD, L toe turned outwards S  
RF fwd, R toe outwards, plie, turn shoulders slightly but keep headline down LOD (Lady headline & shoulders to R) S
- 14 LF fwd short step, heel only in contact with floor, toe pointing upwards, shoulders straight Q  
Close RF to LF to a loose 3rd pos rear Q  
LF back against LOD, toe closing to R heel in 5th pos rear, knee bent, toe pointing downwards, retaining weight on LF S
- 15&16 Repeat Bars 13 & 14

## ALLEMANDE & CHASSES

- 17 LF fwd down LOD S  
RF fwd down LOD (Lady RF fwd down LOD com to turn R) S
- 18 LF fwd down LOD, release RH's, raise LH, turning partner to R (Lady LF to side & back still turning to R) S  
Turning R to face wall, close RF parallel to LF, release LH as partner turns under the raised arm, end assuming normal waltz hold (Lady RF to side along LOD, Q; close LF parallel to RF, Q) S
- 19-24 6 Bars (approx 3 turns) of natural rotary chasse Q, Q, S x 6  
On last bar dance:  
RF to side & fwd, release LH (Lady turning very strongly R, LF to side across LOD) Q  
LF fwd down LOD (Lady still turning, RF to side short step, 3/4 turn to R on last two steps) Q  
RF closes to LF in 3rd pos rear, assuming hold as at commencement of sequence (Lady close LF to RF 3rd pos front ww) S

Note: Bars 19 & 20 may be substituted with two unturned chasses along then against LOD